

INGLESE

Docente: Chiara Maria FINI

Classe: 5I

Testi

- L. & J. Soars, HEADWAY DIGITAL, Oxford University Press (General English)
- M. Spiazzi & M. Tavella, THE PROSE AND THE PASSION, ed. Zanichelli (letteratura)

Contenuti

- **General English**

Revision of question formation
Conditionals (type 1 , 2 and 3)
Consolidation of Present and Past Perfect
Modals of probability
Consolidation of phrasal verbs

- **Letteratura**

The American Renaissance	pag. 219
The Edwardian Age and World War I	pagg. 266-267
From the twenties to World War II	pag. 268
The age of anxiety	pagg. 276-277
Stream of consciousness and the interior monologue	pag. 282
The War Poets	pagg. 298-299

Lettura e commento di brani tratti dalle seguenti opere:

Th. Hardy	Tess of the d'Urbervilles	pagg. 233-238
	<i>Alec and Tess in the Chase</i>	
O. Wilde	The Picture of Dorian Gray	pagg. 244-250
	<i>Dorian's death</i>	
W. Whitman	O Captain, my Captain	pagg. 257-258; 260

R. Brooke	The Soldier	pag. 300
W. Owen	Dulce et Decorum est	pag. 301-302
J. Joyce	Dubliners	pagg. 330-339
	<i>Eveline</i>	
	<i>The Dead</i> (extract)	
G. Orwell	Nineteen Eighty-Four	pagg. 347-354
	<i>Newspeak</i>	
	Animal farm	
	<i>Those were his last words, comrades</i> (fotocopia)	
E. Hemingway:	A Farewell to Arms	pagg 360-365
	<i>We should get the war over</i>	

Docente _____ Studenti: _____

Ivrea, 27 maggio 2016