

LICEO SCIENTIFICO “ A. GRAMSCI ” IVREA

INDIRIZZO : SCIENZE UMANE

DISCIPLINA: Inglese

CLASSE: Quinta L

A.S. 2015 – 2016

DOCENTE: Stefania Bersano

GENERAL ENGLISH

testo:

HEADWAY Intermediate digital

Liz and John Soars

OUP, Oxford

Units 4-5-6

Grammar:

Modal verbs, Future forms, Information questions, Present Perfect simple and continuous, Passives

Vocabulary:

Phrasal verbs, Word building , Describing people, places and things, Likes and dislikes, Words with similar meaning

Everyday English:

Polite requests and offers, Arranging to meet, In a department store, Agreement

Writing:

Describing a place, Describing a person, A thank-you email

Speaking:

Talking about changes, Talking about you, Exchanging information, Conversation about your life experiences

LITERATURE

M. Spiazzi – M. Tavella “**The Prose and the Passion**”

Zanichelli

The Romantic age

Historical background (key events)

Literary background (fotocopies: main features of Romanticism)

(p. 135-140) Romantic poetry – Emotion vs reason – The Sublime – The first generation of Romantic poets : William Blake , Samuel Taylor Coleridge – The Second generation of Romantic poets: Percy Bysshe Shelley

W.Blake: (p.148-153) life and works -lettura, analisi e commento di “The Lamb”, “The Tyger”

S.T.Coleridge: (p.159-165) life and works – lettura, analisi e commento di “The Rime of the Ancient Mariner”

P.B.Shelley: (p.170-174) life and works – lettura, analisi e commento di “Ode to the west wind”

The Victorian Age

Historical background (fotocopies)

The first half of Queen Victoria's reign –The great exhibition- Life in the Victorian town – The Victorian compromise

The Victorian novel – Charles Dickens –The Victorian comedy- The Aesthetic Movement – Oscar Wilde – Walt Whitman

C.Dickens:(p.220-222) life and works – lettura, analisi e commento di “Coketown”

O.Wilde: (p.244-246) life and works – The picture of Dorian Gray (plot)

W.Whitman:(p.257-259) life and works – lettura, analisi e commento di “I hear America singing”

The Modern Age

Historical background (key events)

The age of anxiety (p.276-277)– Symbolism and free verse (p.280)- Stream of consciousness and the interior monologue (p.282)- Thomas Stearns Eliot – James Joyce – Virginia Woolf

T.S.Eliot: (p.303-304) life and works – The Waste Land (fotocopies)

J.Joyce:(p.330-333) life and works – Dubliners lettura, analisi e commento di “Eveline”

V.Woolf:(p.340-341) life and works – Mrs Dalloway (plot)

Ivrea, 26 maggio 2016

Gli allievi

L'Insegnante
