

INGLESE

Contenuti Classe 5 M a. s. 2015/ 2016

‘GENERAL ENGLISH’

Testo : L.& J. Soars HEADWAY DIGITAL Intermediate, O.U.P.

Unit 5 e 11

STRUTTURA GRAMMATICALI:

- Revision of future forms
- Revision of the main present and past tenses
- modals and related verbs: SHOULD, MUST, CAN, HAVE TO/HAVE GOT TO, ALLOWED TO
- some phrasal verbs (separable and inseparable)
- common prefixes and suffixes
- MAY , MIGHT ,COULD
- Present and perfect modal verbs

FUNZIONI LINGUISTICHE

- Expressing polite requests and offers
- talking about present and past rules
- making predictions

LETTERATURA

Testo : M. Spiazzi & M. Tavella , THE PROSE AND THE PASSION , Zanichelli

- **The Romantic Age**

Britain and America (p. 130- 131)

Industrial and Agricultural Revolutions (p.132)

Industrial society (p. 133)

revision of the features of fiction: *an introduction of fiction as a genre (p. 22)*

revision of fiction in the Augustan Age: *The rise of the novel (p. 112-113)*

introduction to the fiction of the Romantic Age (Scott and the historical novel (appunti); *J. Austen and the novel of manners (p. 145)*

Jane Austen (p. 184 – 185- 186) the Gothic novel (p. 142) –Mary Shelley (p. 179) ‘Frankenstein or the Modern Prometheus’(p. 180-181) –

From the French Revolution to the Regency (p. 134)

Emotion vs reason (p. 135)

The egotistical sublime (p. 138)

William Wordsworth (p. 154 - 155)

Samuel Taylor Coleridge (p. 159-160) - *'The Rime of the Ancient Mariner'*(p.161)

- **The Victorian Age**

The Early Victorian Age (p. 194- 195)

The later years of Queen Victoria's reign (p. 196 – 197)

The Victorian Compromise (p.202- 203)

The Victorian novel (p. 204- 205)

Charles Dickens (p. 220- 221)

The American Civil War and the settlement of the West (p. 200 – 201)

The American Renaissance (p. 219)

Walt Whitman (p. 257 -258) –

Aestheticism and Decadence (p. 211- 212)

Oscar Wilde (p. 244 – 245)- *The Picture of Dorian Gray* (p. 246)

- **The Twentieth Century**

The Edwardian Age and World War I (p. 266- 267)

From the twenties to World War II (p. 268)

The Irish Question (appunti)

The United States during the World Wars(p. 269)

The Age of Anxiety (p. 276- 277)

Stream of consciousness and the interior monologue (p. 282)

The War Poets (p. 298- 299)

James Joyce (p. 330 – 331)- *'Dubliners'* (p. 332- 333) *'Eveline'* (p. 334-335-336-337) –

'Ulysses' (cenni)

Lettura, analisi e commento di brani tratti dalle seguenti opere:

- Jane Austen *'Pride and Prejudice'* - *'The ball at Netherfield'*(p. 146 – 147)
- M. Shelley *'Frankenstein or the Modern Prometheus'* *'The creation of the monster'* (p. 182-183)
- W. Wordsworth *'Daffodils'* (p. 156 - 157)

- S..Coleridge ‘ *The Rime of the Ancient Mariner* ’ : ‘the Killing of the Albatross’ (p. 162 – 163-164-165)
- C.Dickens ‘ *Hard Times* ’ – ‘ Coketown’ (p. 205 – 207) – ‘ Nothing but Facts’(p. 222– 223)
- W.Whitman ‘ *O Captain , my Captain!* ’ (p. 260)
- O. Wilde ‘ *The Picture of Dorian Gray* ’ – ‘Dorian’s death’(p. 247-250)
- R. Brooke ‘ *The Soldier* ’ (p. 300)
- W. Owen ‘ *Dulce et Decorum est pro Patria mori* ’ (p. 301)
- J. Joyce ‘ *Dubliners* ’ : ‘ *Eveline* ’ (p.334 -337)

Ivrea, 27 maggio 2016

(Laura Milla)

Le allieve
